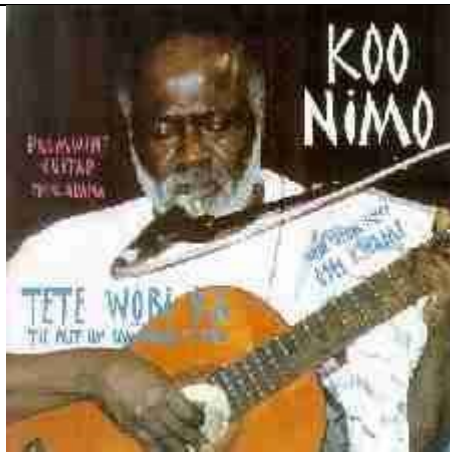


BASIC 7

WEEKLY LESSON PLAN – WEEK 7

Learning Indicator(s)	B7. 2.3.2		
Performance Indicator	B7. 2.3.2.3. Identify indigenous and art musicians in the in the community whose works reflect the history, culture, environment and topical issues		
Week Ending	28-10-2022		
FORM	B.S.7		
Subject	Creative Art & Design		
Reference	Curriculum, Teachers Resource Pack, Learners Resource Pack		
Teaching / Learning Resources	Pictures, Word Chart, Video Player, Flip Chart.		
DAYS	PHASE 1 : STARTER	PHASE 2: MAIN	PHASE 3: REFECTION
MONDAY 24-10-2022	Learners brainstorm to explain the meaning of indigenous and art musicians.	<ol style="list-style-type: none"> 1. Learners individually brainstorm to identify indigenous and art musicians in their community. 2. Discuss with Learners the contributions of indigenous and popular musicians to the society. <p>Ghanaian Indigenous and Popular Musicians;</p> <ol style="list-style-type: none"> i. Agya Koo Nimo ii. Afia Abaasa iii. Kakraba Lobi iv. Kojo Nuatro v. E. T.Mensah vi. Kojo Antwi vii. Amakye Dede viii. Gyedu-Blay Ambolley 	<p>Core Competencies;</p> <ol style="list-style-type: none"> 1. Ability to combine information and ideas from several sources to reach a conclusion. 2. Show a strong sense of belongingness to one’s culture 3. Develop and express respect,



Agya Koo Nimo



Amakye

Dede



Gyedu Blay Ambolley



Kakraba Lobi

Contributions of Agya Koo Nimo to the Ghanaian society;

recognition and appreciation of others' cultures

4. Ability to serve group members effectively.

		<ol style="list-style-type: none"> 1. In 1957, he formed the Ghanaian roots ensemble, Adadam Agofomma, which received huge commendation. 2. He became the first Ghanaian to have his work put on a compact disk in 1990 when his eight-song album Osabarima was released. 3. In 1998, he was employed as a Professor of Ethnomusicology at the University of Washington in Seattle, USA, for two years, before taking a similar position at the University of Michigan in Ann Arbor. 4. In 1985, he was appointed interim chairman of COSGA, the Copyright Society of Ghana. More recently, he has been made an honorary life member of the International Association for the Study of Popular Music, along with such distinguished names as Professors J. H. K. Nketia and John Collins. <p>Contributions of Kojo Antwi to the Ghanaian Economy;</p> <ol style="list-style-type: none"> 1. Kojo Antwi appears to have, to a large extent, focused on educating and entertaining his fans, especially the youth and adults on issues of marriage and love. 2. Kojo Antwi has been one of the towering figures on the Ghanaian music scene for nearly three and half decades. He has been called Mr Music Man, the King of Hearts, and has won several prestigious national and international awards. Most of the artists in Ghana sing about various social, economic and political issues. 	
<p>THURSDAY 27-10-2022</p>	<p>Play a song that promotes and sensitises the public on emerging topical issue for Pupils to listen.</p>	<ol style="list-style-type: none"> 1. Learners brainstorm to identify songs in the community that promotes and sensitises Sanitation. 2. Assist Learners to sing a song that sensitises Illegal fishing. 3. Discuss with Learners songs in the community that promotes and sensitises the Public on topical issues. <p>Sanitation Songs;</p> <ol style="list-style-type: none"> 1. Praye ft. Koo Fori of Efie Wura – Next to cleanliness is Godliness. 2. Gdady tosogha – Keep Ghana clean 3. Gasmilla ft. Ruff & Smooth, Wanlov, Adane Best - Falefale 	<p>Core Competencies;</p> <ol style="list-style-type: none"> 1. Ability to combine information and ideas from several sources to reach a conclusion. 2. Show a strong sense of belongingness to one’s culture

Illegal fishing Songs;

1. Kofi Kinaata – Illigal Fishing.



3. Develop and express respect, recognition and appreciation of others' cultures
4. Ability to serve group members effectively.