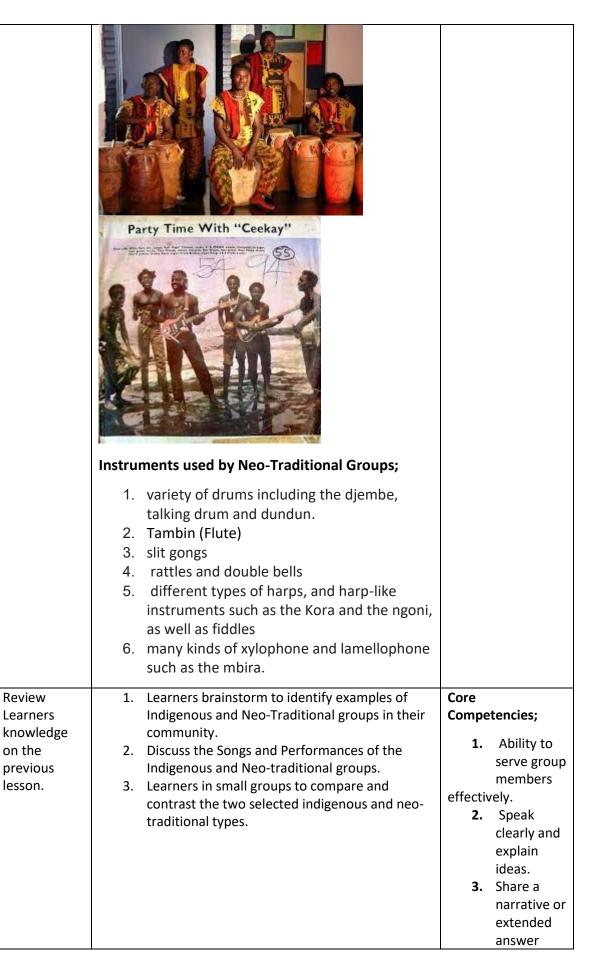
BASIC 7

WEEKLY LESSON PLAN – WEEK 8

Learning Indicator(s) Performance	B7. 2.3.2 B7. 2.3.2.4		
Indicator	Appreciate and appraise an indigenous and a neo-traditional group within the community based on their style, instruments, song themes, dance movements, etc.		
Week Ending	04-11-2022		
FORM	B.S.7		
Subject	Creative Art & Design		
Reference	Curriculum, Teachers Resource Pack, Learners Resource Pack		
Teaching / Learning Resources	Pictures, Word Chart, Video Player, Flip Chart.		
DAYS	PHASE 1: STARTER	PHASE 2: MAIN	PHASE 3: REFECTION
MONDAY 31-10-2022	Learners brainstorm to explain the meaning of Neo- Traditional Music.	 Learners are to be guided to identify indigenous and neo-traditional groups in within their community. Discuss the styles, instruments, song themes and dance movements of indigenous and neo-traditional groups. Neo-Traditional music; Neo-traditional music is any contemporary music following in the footsteps of cultural tradition; it is typically acoustic, with simple melodies and spare instrumentation. 	Core Competencies; 1. Ability to combine information and ideas from several sources to reach a conclusion 2. Develop and express respect, recognition and appreciation of others' cultures 3. Show a strong sense of belongingness to one's culture



THURSDAY

03-11-2022

Indigenous and Neo-Traditional groups;

1. The Wulomei



2. Kakatsitsi and friends



3. Injoly style (by Samuel Tetteh Addo)



Examples of Ghanaian neo-traditional performance;

- 1. konkoma
- 2. simpa
- 3. bor-borbor
- 4. kpanlogo

while speaking to a group.

- 4. Apply appropriate diction and structure sentences correctly for narrative, persuasive, imaginative and expository purposes
- 5. Use digital tools to create novel things