BASIC 7

WEEKLY LESSON PLAN – WEEK 7

Learning Indicator(s) Performance Indicator	 B7.2.2.2 B7.3.1.6 B7.4.2.2 B7.5.1.1 B7.2.2.2.1.: Determine and analyze central and supporting ideas of texts B7.3.1.6.1. Use question tags accurately B7.4.2. 2.4 Write articles on given issues for publication in class and club magazines. B7.5.1.1.4. Identify and explain the effect of different literary features within a text 			
Week Ending	28-10-2022			
FORM	B.S.7			
Subject	English Language			
Reference	Teachers Resource Pack, Learners Resource Pack, Textbook.			
Teaching / Learning Resources	Passages in Textbook, Word Chart, Pictures, Poster, Magazine, Texts c	n Paper.		
DAYS	PHASE 1 : PHASE 2: MAIN STARTER	PHASE 3: REFECTION		
MONDAY 24-10-2022	Strand: Reading1. Discuss supporting and main ideas in a reading context.Reading2. Assist Learners to summarize main ideas in texts.Sub-Strand Summarizing3. Learners in small groups to discuss the types of Supporting ideas in contexts.Assist Learners to explain meanings of keywords or vocabularies in a reading contextImage: Support ing ideas is the most important point of a text.Main Idea Upporting ideas of the textImage: Support ing ideas is the most important point of a text.Image: Support ing idea to compare the main idea by looking for details in the text.Image: Support ing idea to compare the main idea by looking for details in the text.Image: Support ing idea to compare the main idea by looking for details in the text.Image: Support ing idea 	Core Competencies; 1. Communication and collaboration 2. Personal development and leadership		

		Types of Supporting ideas in Reading contexts; 1. Descriptions 2. Vocabulary 3. Proof 4. Voices 5. Explanation 6. importance	
TUESDAY	Strand:	1. Individual Learners are to be guided to	Core Competencies;
25-10-2022	Strand: Grammar Sub-Strand: Grammar Play an audio of dialogues involving question tags for Learners to listen.	 Individual Learners are to be guided to construct sentences involving question tags. Discuss the two types of Question tag with the Learners. Look at these examples to see how question tags are used. You haven't seen this film, have you? She's a doctor, isn't she? He isn't here, is he? I don't need to finish this today, do I? Jenni eats cheese, doesn't she? The bus stop's over there, isn't it? They could hear me, couldn't they? I'm never on time, am I? 	 Critical Thinking and Problem- Solving Communication and Collaboration Creativity and Innovation

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THURSDAY 27-10-2022	Strand: Writing	 Assist Learners to use a variety of strategies and a wide range of print and electronic resources 	Core Competencies; 1. Creativity and
	Sub-Strand: Text (Types and	 Assist Learners to sort and classify ideas and information for writing a variety of articles 	Innovation 2. and Collaboration 3. Personal
	Purposes) Learners brainstorm to generate ideas about more challenging topics and identify those most appropriate for the purpose	This is your Main Topic Divide the main topic into two or more subtopics Subtopic Some subtopics may need to be broken down further into categories Category Category Category Examples of Print Resources; 1. Textbooks 2. Workbooks 3. reference books 4. newspapers 5. journals	Development and Leadership 4. Critical Thinking and Problem Solving 5. Cultural Identity and Global Citizenship 6. Digital literacy

		6. magazines.	
		Examples of Electronic Resources;	
		 electronic journals (e-journal) electronic books (e-book) online databases in varied digital formats Adobe Acrobat documents (. pdf) WebPages 	
FRIDAY	Strand:	1. Discuss how meaning is conveyed in	Core Competencies;
28-10-2022	Literature Sub-Strand:	prose/drama/poetry through metaphor, simile, personification, alliteration, assonance, consonance.	 Critical Thinking and Problem Solving
	Prose, Drama, Poetry	 Learners in small groups to discuss and form sentences involving metaphor, simile, personification, alliteration, assonance and consonance. 	2. Personal Development and Leadership 3. Cultural Identity and
	Review Learners knowledge on the previous lesson.	These differentiate posity from lyffics, proze or other shyles of abstract or creative writing. We will explore them in the balaving sides: Assonance Personification Alliferation Consonance Simile Metaphor Rhythm Rhyme	Global Citizenship 4. Creativity and Innovation 5. Digital Literacy
		Figurative Language and Poetic Devices	